



M U S I C A L N O T E S

Joseph Kaizer ~ Cellist Joseph Kaizer is emerging as a notable performer, appearing in solo and chamber recitals both throughout the United States and abroad. In 2005 he was invited to the Royal Conservatory of Music in Denmark, where he presented a solo recital and appeared in several concerts and master classes. He has appeared as soloist with college orchestras and the North Shore Chamber Orchestra (Chicago, IL). In 2006 he was a semi-finalist in the Carlos Prieto International Cello Competition in Morelia, Mexico. He is currently finishing his Doctoral studies at the Indiana University School of Music, where he serves as teaching assistant to Janos Starker. **Concert, Tuesday, April 1, 2008; 7:30 p.m., Heeren Hall. Free.**

Seminary Choir Concert ~ You are invited to join the Seminary Choir for its annual Spring Concert on Tuesday, April 15 at 7:30 p.m. in the Alumni Memorial Chapel on the campus of The Southern Baptist Theological Seminary. The choir will have just returned from its annual Concert/Recruitment Tour the week before. A wide variety of sacred choral music is in the offing for the evening including the following. The English Renaissance composer William Byrd composed a sonorous six-part setting of Psalm 117, "Praise Our Lord, all Ye Gentiles" with which we will begin. It has one of the most exciting settings of "Amen" in the entire literature. The most beautiful setting I know of the Lord's Prayer is Maurice Duruflé's, called "Notre Père." One of America's most often-performed living composers is Eric Whitacre. The choir will sing his sonorous setting of E. E. Cummings' poem "i thank You God for most this amazing day."

Other pieces include "Hark, I Hear the Harps Eternal" arranged by Alice Parker, "Beautiful Savior ("Fairest Lord Jesus")" arranged for SSAATTBB chorus and alto solo by F.

Melius Christiansen, "Amazing Grace" arranged for chorus and harp by the English composer John Rutter and "Great Is Thy Faithfulness" arranged for choir and piano by Edwin Childs. The concert will end with "Ain't No Grave Can Hold My Body Down," a traditional spiritual arranged in a gospel style for choir and piano by Paul Caldwell and Sean Ivory. Please join us! You'll be glad you did. **Concert, Tuesday, April 15, 2008; 7:30 p.m., Alumni Chapel. Free.**

Oratorio Chorus with Seminary Orchestra ~ The English composer Ralph Vaughan Williams (1872-1958) composed an opera called *Pilgrim's Progress* with the text taken from Bunyan's allegory of the same name. Some time later several friends and his wife convinced him to prepare a cantata from the opera. The cantata, *Pilgrim's Journey*, composed for chorus, soprano, tenor and baritone soloists and orchestra, is the featured work on the concert. It is colorful and lyric and has text taken from Scripture as well as Bunyan:

"He that is down need fear no fall,
He that is low no pride,
He that is humble ever shall
Have God to be his Guide."

In delightful contrast the Oratorio Chorus and Seminary Orchestra will be performing *Four American Folk Hymns* by the contemporary American Composer Mack Wilberg. The four hymns are "Saints Bound for Heaven," "Death Shall Not Destroy My Comfort," "We'll Shout and Give Him Glory" and "Come, Thou Fount of Every Blessing."

Please join the Oratorio Chorus and Seminary Orchestra for a memorable evening in the Alumni Memorial Chapel, on the campus of the Southern Baptist Theological Seminary. **Concert, Tuesday, April 29, 2008; 7:30 p.m., Alumni Chapel. Free.**

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The Southern Baptist
Theological Seminary
School of Church Music and Worship
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Louisville, KY 40280





The Southern Baptist Theological Seminary

School of Church Music and Worship

Calendar of Concerts and Recitals

To receive our calendar by email contact us at
chmusic@sbts.edu

April 1

Joseph Kaizer, Cello

R. Inman Johnson Concert Series
7:30 p.m., Heeren Hall

April 4

Paul Suh, DMM Voice Recital

3:00 p.m., Heeren Hall

April 14

Ji Young Yang, MM Conducting Recital

3:00 p.m., Alumni Chapel

April 15

Seminary Choir Concert

7:30 p.m., Alumni Chapel

April 21

Dr. Sandra Turner's Piano/Organ Studio Recitals

3:00 p.m., Alumni Chapel

April 25

Melissa Garner, MCM Voice Recital

3:00 p.m., Heeren Hall

"A Sweet Suite" by Dr. Phil Landgrave

7:30 p.m., Alumni Chapel

April 28

Ray Kim, DMM Piano Recital

3:00 p.m., Heeren Hall

April 29

Oratorio Chorus with Seminary Orchestra Concert

7:30 p.m., Alumni Chapel

APRIL 2008

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

May 5

Dr. Hinson's Piano Studio Recital

3:00 p.m., Heeren Hall

May 17

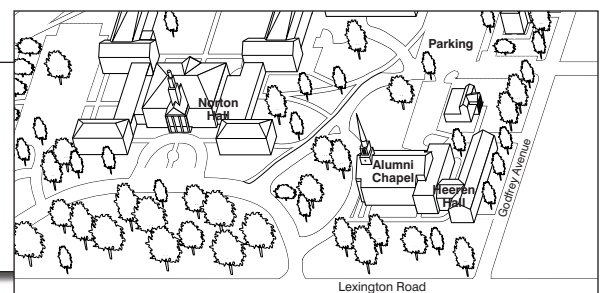
Seminary Academy of Music Recitals

2:00 p.m. & 3:30 p.m., Heeren Hall



MAY 2008

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31



Heeren Recital Hall is located in Southern Seminary's Cooke Hall on the corner of Godfrey Avenue and Lexington Rd. The Alumni Memorial Chapel is adjacent to Cooke Hall. Free parking is available, and both Heeren Hall and Alumni Chapel are accessible to those with handicaps. All events are free and open to the public. All dates are subject to change. For current information about concerts and recitals, call 897-4115.