

The Robert Edwin Seminar:
“Bach to Rock”
Teaching and Singing
June 25-29, 2007

**A seminar on contemporary
styles of singing:**

Contemporary Christian
Music Theatre

Pop, Rock and Jazz Singing

Topics will include:

Vocal Techniques in
Contemporary Singing

Vocal Health in
Contemporary Singing

Differences between Classical
and Contemporary Singing

Attitude as Vocal Technique

Child and Adolescent
Voice Teaching

For more information contact:



**The Southern Baptist
Theological Seminary**

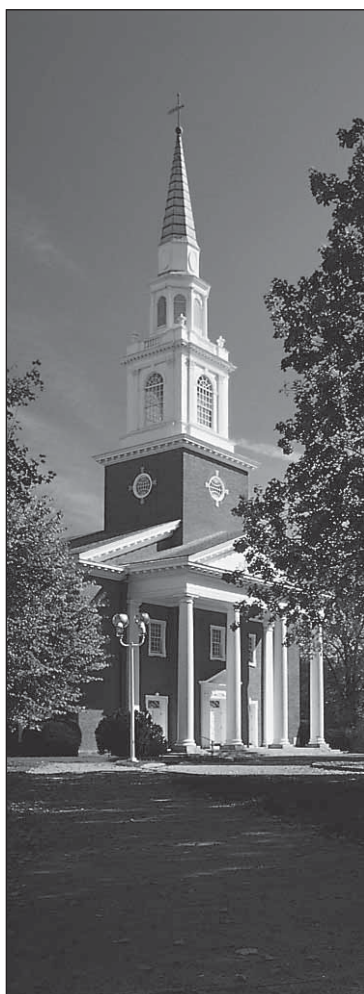
School of Church Music and Worship
2825 Lexington Rd · Louisville, Ky 40280
502-897-4622 · www.sbts.edu



The Robert Edwin Seminar: “Bach to Rock” Teaching and Singing

The five-day seminar on contemporary styles of singing is for voice teachers, ministers of music, choral directors, coaches, and singers. Lecture presentations by Robert Edwin will focus on vocal health and technique of musical theater, Contemporary Christian, pop and rock singing. Topics will include:

- Music Appreciation 101 of Contemporary Singing Styles
- Technical and Stylistic Differences between Classical and Contemporary Singing.
- An Overview of the Singing System: respiration, phonation, resonance, and articulation.
- Healthy Singing in Contemporary Vocal Styles
- The Balancing Act: hyper, balanced, and hypo singing techniques.
- Child and Adolescent Voice Pedagogy
- Attitude as Vocal Technique.
- Sorting through Terminology: chest, head, middle, falsetto, belt, belt-mix, belt, head-belt, and others.
- “God Creates Talent, Teachers Develop Skills.”



**Call
502-897-4622
for more
information.**

Seminar Time and Location

**The Seminar will take place
in Cooke Hall of the Southern
Baptist Theological Seminary
June 25-29, 2007.**

**Seminar registration will open at
10:30 a.m. on June 25. The seminar
will end at 12:30 p.m. on June 29th.**

Performing Opportunities

Masterclasses

Singers will be selected to sing for Mr. Edwin in open voice-teaching sessions during the week. All contemporary styles of singing are acceptable for these masterclasses. All registrants are eligible to participate in the masterclasses.

Coffeehouse

A “Coffeehouse” will be scheduled for Thursday evening for singers to perform in a casual atmosphere. All seminar participants are encouraged to perform for this event. No audition necessary. This will be an opportunity for singers to share any song in any style of music they love. Both classical and contemporary performing is appropriate. Some singers may wish to prepare a short scene from a musical or opera. Be creative!

Seminar Cost and Registration

The seminar fee is \$395. To ensure your place in the seminar, complete the registration form and return it with a deposit of \$125. Deposits are refundable up to ten days prior to the beginning of the seminar. For any teachers whose students enroll in the seminar, a discount of \$25 per student will be deducted from the teacher’s seminar fee. Students must be currently and actively studying with the teacher for the discount to apply. The same discount will also apply to ministers of music who enroll members of their church in the seminar. (Southern Seminary students enrolling in the Robert Edwin Seminar will pay standard seminary tuition for a two-hour course in place of the seminar fee.)

Participants who wish to receive two hours of graduate credit may request a form to apply for such credit; an additional matriculation fee of \$316 will be required for academic credit.

A limited number of partial scholarships are available for undergraduate students currently pursuing a degree at any U.S. institution (other than Boyce College). Special consideration will be given to students whose vocational intent includes church music. A separate letter of request including the student’s need should be included with the registration form.

Seminar Schedule

Monday	10:30 a.m. - 12:30 p.m. 1:30 - 4:30 p.m. 7:00 - 9:00 p.m.	Seminar Registration Class Session Class Session
Tuesday	9:00 a.m. - 12:00 noon 1:30 - 4:30 p.m.	Class Session Class Session
Wednesday	9:00 a.m. - 12:00 noon 1:30 - 4:30 p.m.	Class Session Class Session
Thursday	9:00 a.m. - 12:00 noon 1:30 - 4:30 p.m. 7:00 - 9:00 p.m.	Class Session Class Session Coffeeshouse
Friday	9:00 a.m. - 12:30 p.m.	Class Session

Voice teaching sessions by Robert Edwin will be scheduled as part of the class sessions.

For further questions about the seminar, please contact Jae-Song Ha (502) 897-4622 or toll free at (800) 626-5525 ext. 4622.



Seminar Housing ... on-campus housing in the new Legacy Center is a short walk from the seminar location and offers hotel-type accommodations at \$75 (mini), and \$95 (suite) per night. Each registrant is responsible for making his/her own reservations by calling toll free (877) 444-7287. Let them know you are attending the Robert Edwin Seminar.



The School of Church Music and Worship

The School of Church Music and Worship was established in 1944 to educate and prepare musicians for service in church music or teaching within a Christian context. Students gain professional preparation in the philosophy and administration of church music ministry, competence as a musical performer, conductor, and worship leader, as well as instruction in biblical and theological studies. The school offers both master and doctoral degrees in music, church music, and worship accredited by the NASM.

Voice study at Southern Seminary is offered by reputable teachers whose training spans institutions such as Eastman School of Music, Indiana University, University of North Texas, University of Southern California, and The Guildhall School of Music and Drama (London). All are members of the National Association of Teachers of Singing. The current faculty includes Ronald Turner, chair; Thomas Bolton, Mozelle Clark Sherman, and Michael Lancaster.

REGISTRATION FORM

The Robert Edwin Seminar: "Bach to Rock" Teaching & Singing June 25-29, 2007

Name: _____ Address: _____

City/State/Zip: _____ Phone(s): _____ Email: _____

Name of church, school, agency: _____ Position with that agency: _____

Please check all that apply:

I would like to attend the Robert Edwin Seminar: "Bach to Rock" Teaching and Singing. I have enclosed my \$125 deposit with this form. (Make check payable to The Southern Baptist Theological Seminary.) Remaining amount due at registration.

Please send me the application to receive 2 hours graduate credit for the seminar (additional \$316 due with the application).

I would like to perform at the "Coffeeshouse" on Thursday evening.

Return the registration form to:

School of Church Music and Worship
The Southern Baptist Theological Seminary
2825 Lexington Road
Louisville, KY 40280-1812

Robert Edwin

ROBERT EDWIN has gained international recognition as a singer, composer, teacher, and writer. He has sung Bach cantatas in church cathedrals and rock songs in Greenwich Village coffeehouses, recorded for Avant Garde and Fortress Records, and toured extensively throughout the United States and abroad. He has performed in New York City's Carnegie Hall and Town Hall, and has appeared with such outstanding artists as opera star Jerome Hines, jazz legend Duke Ellington, and actor-director Ossie Davis. His TV and radio credits include several NBC Christmas specials as well as commercials for everything from politicians to hot dogs.



An ASCAP lyricist and composer since 1967, Mr. Edwin has written a wide variety of music ranging from children's songs to music theater scores. An active ELCA Lutheran, he has worked with and for all the major Christian denominations. His songs, hymns, and anthems are sung in churches around the world.

His diverse performing career is matched by an equally diverse teaching career. A leading authority on Contemporary Commercial Music (CCM) and child voice pedagogy, Robert Edwin preaches what he practices at his large private studio in Cinnaminson, New Jersey, where classical singers interact with music theater performers; rock, pop, and jazz vocalists; child singers, and pageant contestants.

Robert Edwin has served on the adjunct voice faculties of the University of Michigan, the New Jersey School of the Arts, Burlington County College (NJ), and continues to serve on the Applied Music Staff of Camden County College (NJ). He is a frequent faculty member of the Voice Foundation's Annual Symposium: *Care of the Professional Voice*. A member of the distinguished American Academy of Teachers of Singing, he has led master classes and workshops in the United States, Canada, and Australia.

Mr. Edwin is an Associate Editor of the National Association of Teachers of Singing (NATS) *Journal of Singing* and the past NATS national Secretary/Treasurer. His column, "The Bach to Rock Connection" (1985 - 2002), was the first regular feature in the *Journal* dedicated to nonclassical voice pedagogy. In 2005, he was honored to be the first Master Teacher in the NATS Intern Program to represent the private studio sector.

Born in Brooklyn, New York in 1946, baritone Robert Edwin is the son and life-long student of the late Helena W. Monbo and the late Edwin R. Steinfort. Mr. Edwin taught for over ten years in NYC under the aegis of the Helena W. Monbo Studio, a studio that included actress/singer Grace Jones, Tony Award winner Ernestine Jackson, and *A Chorus Line* original cast member, Donna Drake. Notable students from his own studio include Lauren Molina, who played "Johanna" in the recent Broadway revival of *Sweeney Todd*; contemporary Christian recording artists Paul and Rita Baloché; the alternative rock band, "Grey Eye Glances"; and Josh Young, who played "Marius" in the national tour of *Les Misérables*.

NON PROFIT ORG
U.S. POSTAGE
PAID
LOUISVILLE, KY
PERMIT NO. 688

The Southern Baptist
Theological Seminary
School of Church Music and Worship
2825 Lexington Road
Louisville, KY 40280

